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Christian Lavernier was born in Imperia July 27, 1979, and took his first steps in classical guitar studies with M° Mario Senise. He graduated from the Conservatory Giuseppe Verdi in Milan, with the Maestro Paolo Chierici. He attended master classes held by some of the most representative teachers of the international guitar scene including Alirio Diaz, Conrad Ragosnig and David Russell. He deepened the study of the contemporary repertoire, with Angelo Gilardino.

After participating in and winning numerous international concerts, Lavernier immediately began his professional concert career performing in important national and international festivals and seasons. In addition to his concert career, he has held masterclasses in important European and international institutions.

In 2009 he was awarded the first prize for artistic merit in Burgos. In 2013 he was awarded the International Prize for Artistic Trajectory by the CUI University of Ixtlahuaca. In 2014, at the opening of the Festival Internacional de Guitarra de Angostura, he was awarded the prize for artistic career.

Since 2013 he has taken part in collaborations with artists of various musical genres such as: Tommy Emmanuel, Antonella Ruggero, Sarah Jane Morris, Peter Finger.

2016 saw the release of "**Tres Almas**", three pieces composed for classic guitar edited by Symphonic Editions.

Since 2016, he has been on stage together with actor Ugo Dighero, with the melologue "**Platero y Yo**" on a text by Juan Ramon Jimenez and music by Mario Castelnuovo-Tedesco.

In 2016, master luthier Carlos Gonzalez completed the first and only thiorbate guitar "**La Soñada**" imagined, built and dedicated to Christian Lavernier and his new musical interpretation.

Since 2018, "La Soñada" has been at the heart of the new **Contemporary Future project**, which includes works by great Italian and international composers (A. Gilardino, A. Talmelli, F. Chaviano, F. Iannitti...), composed for this instrument and dedicated to Christian Lavernier. Also in 2018, the meeting with M° Nicola Campogrande gave rise to a fruitful collaboration with the publication of the **12 Inkjet Preludes rethought for the "La Soñada"** and published by the major Universal Music - Ricordi, with revision and fingering by Christian Lavernier.

For Universal Music - Ricordi, moreover, is published the new work "**Redobles y Consonancias**" dedicated to Christian Lavernier and "La Soñada" by M° Azio Corghi. Revision and fingering of the work are entrusted to Lavernier himself.

To date, three albums and numerous compositions are dedicated to this innovative instrument. Among others, in May 2021, a new edition of "**Habanera Trunca**" has been released for "La Soñada". The piece has been dedicated to Christian Lavernier by Leo Brouwer and published by Espirale Eterna. In 2022, A. Solbiati signs "Six fois onze" (Subini Zerboni), always dedicated to Lavernier. In the same year, Lavernier publishes "Helgoland" [Soñada] for Ema Vinci. In 2023, five works composed by Lavernier ("Aurea" [Clarinet and piano]; "Samo©", "The Gate of Hell", "Il Ringhio", "Bach & Back" [Soñada]) are edited by Ema Vinci. In the same year, "Platero y Yo" [with U. Dighero, actor, and a solo guitar edition], "Six fois onze", and "Il Ringhio" are recorded for Ema Records.

In 2023, the collaboration with J. Baboni Schilingi leads to the creation of Wolf 1069, staged in 2024.

Christian Lavernier plays on Josè Ramirez (6 strings) guitars and is an official endorser of Aquila Corde Armoniche.

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